

North American International Exhibition 2022

PSA Recognition Number: PSA 2022-486



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Entry forms: www.northamericaninternationalexhibition.com

FIVE SECTIONS OF COMPETITION

PID Color Open (PSA PIDC)
PID Creative (PSA PIDC)
PID Monochrome (PSA PIDM)
Nature (PSA ND)
Wildlife (PSA ND)

ENTRY FEES

The Entry Fees are \$8 US Dollars per section via PayPal, no exceptions. Any entry not paid by the closing date will not be judged or included in the list sent to Star Ratings, Who's Who, etc. Entry Fees are the same worldwide.

CALENDAR

Closing date: September 21, 2022

Judging Completed: October 2, 2022

Notifications emailed: October 15, 2022

Mailing of Awards: December 12, 2022

Online Catalog Availability Date: December 1, 2022

JUDGES

Color, Creative, Monochrome

Jan Lee, FPSA, EPSA, Edmond, OK USA

Wally Lee FPSA, PPSA Edmond, OK USA

Susan Bovey, Woodland, CA USA

Nature and Wildlife

Tom Savage, APSA, MPSA2, Saginaw, Texas USA

Bill Buchanan, HonPSA, PPSA Sterling Heights, Michigan USA

Bruce Finocchio, Castro Valley, CA USA

PSA MEDALS GOLD, SILVER AND BRONZE ALL DIVISIONS

In each section, **Color Open / Monochrome / Creative / Nature / Wildlife** the awards are as follows:

PSA Gold - Best of Show

PSA Silver - 2nd Place

PSA Bronze - 3rd Place

Six Honorable Mentions

Judge's Choice Awards (3)

Digital Chairman's Awards (2)

Chairman's Award (1)

CATALOG

The catalog of the Exhibition will be available only in the form of a PDF download from the Exhibition website. A link to accepted images, including award winners, will be on display at www.northamericaninternationalexhibition.com Public exhibitions will also be shown after the judging.

ENTRY DETAILS

Digital images must be in JPEG format. Images must not exceed 1400 pixels horizontally and not exceed 1050 pixels vertically. Maximum size is 2mb. Images larger than the permitted size will be rejected along with a request to re-submit a correctly sized image. Digital entries must be entered online using the online entry process at (www.northamericaninternationalexhibition.com). CD's and email attachments are NOT permitted.

Entry Rules / Applies to all Divisions and Sections

IMAGE AND ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA. Entry fees are not refundable in these circumstances

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation

Subject to Divisional restrictions (particularly Nature and Photo Travel) images may be altered, either electronically or otherwise, by the maker; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images

Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture file names such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a

number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Judging Method

Digital images will be displayed for remote judging using color calibrated individual monitors and laptops with native resolutions of 1920 pixels x 1080 pixels. The monitors will be capable of displaying the images at 100% of the image resolution. Use the maximum quality for each of your jpeg images that does not result in a file size larger than 2mb.

The target range for acceptances will be between 28% and 34%.

Submitting Entries

The Exhibition will be conducted in accordance with the rules of the PSA.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

Data Protection

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Breach of Entry Rules

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards in connection with the Exhibition. Fees may be forfeited in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and **will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not affirm the entry will not be submitted.

PROJECTED IMAGE DIVISIONS AND DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupts the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

PROJECTED IMAGE DIVISION: COLOR OPEN

There are two Sections, PID Color Open and PID Creative Open

Section 1: Color Open / Any image that satisfies the general rules may be submitted in the Open Section. Monochrome images may NOT be entered into this Color Open Section. However, spot color images with a grayscale background may be entered. Evaluation will be based primarily on pictorial and technical content. Any subject or theme is eligible.

Section 2: Creative Open / For the purpose of this Exhibition, there are other labels which cover this genre such as Abstract, Altered Reality, Creative, Surreal, Contemporary. All components of the image must have been created by the entrant (the inclusion of stock images or clip art is not permitted) and the original photographic content should predominate. Artwork or computer graphics generated by the entrant may be incorporated. The image must obviously display a change in natural color, form, shape, or any combination of these three. Creative images are often montages or composites (a blending of multiple images), or content can be rearranged, replaced or added to the original image/s. High Dynamic Range (HDR) images without further changes are NOT considered altered or creative. Images may not be constructed entirely within a computer. Non-creative images are not eligible for this Section and should be submitted in the Color Open Section. Monochrome creative images are eligible.

PROJECTED IMAGE DIVISION: MONOCHROME

There is only one Section in Monochrome.

Section 1: Monochrome / An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black or pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image (for example, by Sepia, red, gold, etc.). A grayscale or multicolored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work. Monochrome images are judged both for their technical and pictorial merit. Any subject or theme is eligible. Monochrome images may not be entered in PID Color sections.

NATURE DIVISION

There are two sections, Nature and Wildlife. Only Wildlife photographs may be entered in the Wildlife Section. Wildlife photos may also be entered in the Nature Section.

Section 1: Nature / See [Definition of Nature Photography](#) for full Nature and Wildlife definitions.

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of color images to grayscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

Section 2: Wildlife / (PSA Authentic Wildlife Definition) Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant (that is, still in existence) zoological or botanical organisms free and unrestrained in a natural or adopted habitat. See [Definitions of Nature Photography](#) for full Nature and Wildlife definitions.

In addition to the restrictions on Nature photography, to be eligible for any Wildlife award images must meet the following conditions:

- a. Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- b. Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- c. Botanical organisms may not be removed from their natural environment for the purpose of photography.
- d. Images that have been staged for the purpose of photography are not allowed.

Landscapes, geologic formations, photographs of zoo or game animals, or of any extant zoological or botanical species taken under controlled conditions are NOT eligible in Wildlife sections.

Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are the carcasses of extant species.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

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